



ARTISTS' GUILD | GALLERY | GIFT SHOP | ART CLASSES
PRESENTING THE BEST IN THE HI-DESERT FOR OVER 50 YEARS

STANDING RULES

The Guild welcomes the opportunity to exhibit your work. We ask that you review and abide by our guidelines.

GENERAL RULES

It is the Artist's responsibility to have the work prepared and ready for presentation.

- All wall exhibits must have on the back: Title, medium, date completed, price, Artist's name, address, and phone or email.
- THE WALKER HANGING SYSTEM currently in use is the only system used in the Gallery for wall-hung art. Nails, screws, putty, glue, staples, double backed tape, saw tooth or bracket hangers can't be used. Wall hung art must be dry and appropriately framed or presented, wired for hanging with wire of sufficient gauge for the weight of the work. Make sure the work is secured in the frame –if tape is needed please use archival.
- Exact copies are not acceptable-any work taken from another artist's work or based on a published photograph of another's work. The work must be by a living artist.
- All work must stay for the entire show.
- For any work submitted, 1 piece must be for sale. If 2 are submitted, 1 of the 2 must be for sale and if 3 pieces are in the show, 2 of the 3 must be for sale.
- Size limits: wall-hung art may not be smaller than 5"x7" unframed, nor exceed 72" in any direction. Weight can not be more than 40 pounds.
- Freestanding work shall not exceed 50 pounds and anything over 25 pounds must be positioned by the Artist or his/her agent, with the approval of the curator. The Gallery will provide a base for freestanding work unless the Exhibitions Committee agrees to allow a base brought in by the Artist.
- Works determined to be a safety hazard (e.g. sharp edges, rust, etc.) or that could cause damage to any physical aspect of the Gallery such as carpet, paint or fixtures, etc. will not be accepted.
- The Exhibitions Committee reserves the right to refuse any entry that seems to be inappropriate for the exhibit or for the 29 Palms Gallery

SALE OF ARTWORK: Artwork purchased may be taken by the buyer at the time of the sale. When a work of art is sold, the docent should call the Artist, who then has the option of replacing it with a work of similar size and price. The standard commission for sales is 33 1/3% for non-members and a 25% donation is requested from members. The Guild shall pay the Artist at the conclusion of the show having withheld the commission and taxes.

REVIEWING: An Artist wishing to have a solo, two person or group show of their choosing will be asked to submit a request form for the Exhibitions Committee. The Committee works on the exhibit schedule a year in advance. There is a 36 month wait before an artist can have another solo show at the Gallery.

DELIVERY AND PICK UP OF WORK: Art work must be delivered to the Gallery between 9 and 11:30 AM on the Monday listed on the IN/OUT Schedule. The Artist must file an "AGENT AGREEMENT" form and all works must be signed in and out by the Artist. Delivery or pickup of work by anyone other than the Artist requires some kind of authorization –written or email. Unclaimed work will be stored and can be picked up anytime during Gallery hours. The Gallery assumes no responsibility for its well-being. The Guild will notify an Artist about unclaimed work after 30 days by registered mail and if not picked up –the art will become the property of the Gallery.

MEMBERS GALLERY: Artist members may show one or two works any month that the entire Gallery is not taken up by an annual show such as the Southland Show, the Members Show or the Student Show. All General Rules apply. Please do not exhibit the same work in a consecutive show and be considerate of the small space in showing large pieces.

29 PALMS ART GALLERY - STANDING RULES *(continued)*

COMPETITIVE SHOWS: (Juried or Judged) Entries must have been completed within the last five years and may not have been entered previously in a juried show at the Gallery. An Artist may enter as many as 3 works and 2 of the 3 must be for sale. If 2 are entered, 1 must be for sale; if a single work is entered it must be for sale as stated in the General Rules. Rules, categories, entry fees and awards will be established by the Board and published by the Exhibitions Committee at least 4 weeks in advance of the show.

STUDENT SHOW: Any student actively enrolled in a Morongo Basin Junior or High School (public, private or home schooled) is eligible. Wall –hung art must be dry and appropriately framed or presented. The work must be wired for hanging and conform to the General Rules requirements listed at the top of page 1.

SCHEDULED DEVIATIONS: If for any reason an Artist is unable to present his/her scheduled show, the Exhibitions Committee shall, with the approval of three (3) Board members, put together another show. If an Artist pulls their solo show before its conclusion they will not be considered for another solo exhibit.

FINANCIAL RESPONSIBILITY: Although all precautions will be taken by the Guild to ensure the safety of the art works, it is the responsibility of the Artist to procure their own insurance. If an Artist sells a work and agrees to ship it to the buyer, it is the Artist's responsibility to pack, ship and pay all costs incurred.