



ARTISTS' GUILD | GALLERY | GIFT SHOP | ART CLASSES
PRESENTING THE BEST IN THE HI-DESERT FOR OVER 50 YEARS

Our Mission

The mission of the 29 Palms Artists' Guild and Art Gallery is . . .

- ~ to present high-quality art,*
- ~ to encourage creative growth through innovative educational programs, and*
- ~ to offer an inclusive environment for artists and community members to meet, exchange ideas, and create art.*

Guild Info & Exhibition Opportunities



GUILD MEMBER HISTORY

Our Guild Members are the lifeblood of the 29 Palms Art Gallery. This all-volunteer, non-profit 501(c)3 Guild was started by eight artists in 1951-2, the permanent Gallery space was opened in 1963, and it continues to be operated and supported by Guild Members today. Members have the opportunity to exhibit artwork in members-only exhibitions, enter annual juried shows, or be considered for featured-artist exhibitions. Other perks include: free links to member websites, art classes, artist professional development, weekly paint outs, invitations to important events, and docent or volunteer opportunities.

RANGE OF EXHIBITION OPPORTUNITIES – Each year, the 29 Palms Art Gallery presents a range of exhibitions that reinforce the mission of the Guild and the Gallery, and supports the artists and the community we serve. The diversity and mix of exhibitions reflects an ever-changing artistic community as well as the Gallery's roots and traditions.

MEMBERS' EXHIBITIONS – Guild Members are invited to submit artworks on In/Out Day when there are designated Members Exhibitions. Please check the Exhibiting Member Rules and Exhibition Schedule available online or in print.

JURIED EXHIBITIONS – An open call is publicized, artists submit artwork for review, a juror or jury evaluates the work to determine acceptance, and artworks are selected for an award(s). Example: Joshua Tree National Park Art Exposition Juried Show.

JUDGED EXHIBITIONS – An open call is publicized, artists submit artwork, and a judge evaluates the work to determine awards. Example: Student Art Exhibition.

***Note:** In both Juried and Judged Exhibitions, entries must have been completed within the last 5 years and may not have been entered previously in the same judged or juried show at the Gallery. Rules, categories, entry fees, and awards will be established by the Curator and Exhibition Committee in advance of the show and announced publicly.*

CURATED EXHIBITIONS – The Gallery Curator develops an idea for an exhibition, invites specific artists to participate, and selects works for presentation. Example: *Sand To Stone: Contemporary Native American Art in Joshua Tree.*

FEATURED ARTIST EXHIBITIONS – Artists and curators are invited to submit exhibition proposals for individual and group exhibitions, the Gallery Curator meets with the Exhibition Committee to review all proposals, and exhibitions are selected for the Exhibition Calendar year (September – August).

EXHIBITION SELECTION FACTORS – Each year we receive a number of fantastic applications from artists and curators for the upcoming exhibition season (September – August). There are numerous variables that go into the exhibition decision-making process, among them selecting the highest quality art. We must also carefully consider how the variety of exhibitions function together over the course of the year and how they serve our diverse community.

In the coming year, please look for a presentation on how to apply for an exhibition slot and gain an understanding about the factors involved in selecting exhibitions. In the meantime, if you are interested in showing at the Gallery, become a Guild Member. All Guild Members have opportunities over the course of the year to show their work in Members Exhibitions and we strongly encourage your participation.

EXHIBITION APPLICATION PROCESS – Artist and Exhibition Applications can be found on the Gallery website at www.29PalmsArt-Gallery.com. Exhibition Proposals may be submitted year round, the Curator's search for artists/exhibitions is ongoing, and a public Call for Exhibition Proposals will be issued in the winter. All proposals to be considered for the exhibition season (September – August) are due by the end of April, will be reviewed by the Curator and the Exhibition Committee in May, and artists will be notified in June. Stayed tuned for specific info and dates via email, newsletter, website and Facebook.



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Exhibiting Member Rules

GENERAL RULES

- All work must be original; copies of another artist's work are not acceptable. Please be mindful of copyright infringement. Exception: students doing a study of another work of art, must cite the original source in the title.
- All work submitted must be by a living artist and be the sole property of the submitting artist.
- All work must be completed within the last five years.
- All work must stay up for the entire run of the exhibition, unless sold.
- Work submitted should be for sale. Some exceptions may apply.
- Size limits:
Two-dimensional art should not exceed a combined total of 60" for all dimensions. Example: one 24"x36" (60"); two 15"x15" (60"); or three 10"x10" (60"). The one exception to the size rule, will be the Member's Show in March.
Freestanding work should not be more than 50 lbs and anything over 25 lbs must be positioned by the Artist with the approval of the Curator. The Gallery will provide a base for freestanding work unless the Curator agrees to allow a base brought in by the Artist. Any deviations from these requirements may be discussed with the Curator.
- Works determined to be a safety hazard (i.e. sharp edges, etc.) or that could cause damage to any physical aspect of the Gallery such as carpet, paint, or fixtures might not be accepted.
- Artwork bearing any promotional/informational material other than the Artist's name or signature may not be accepted.

PREPARATION – It is the Artist's responsibility to have the work prepared and ready for presentation.

Wall entries must be dry, wired, and ready to hang. We use the WALKER HANGING SYSTEM (a rod with a hook that hangs from a rail) in order to preserve the original adobe walls in the Gallery. As such, saw tooth, bracket hangars, triangle, nails, screws, putty, glue, staples, double-backed tape, or other methods of hanging will not be accepted. Please note: gauge of wire should be sufficient for the weight of the work and artwork should be secured in frame, and frames must be in good on condition.

Each artwork should be submitted with 2 labels, each with the following info: artist name, title, date, medium, address, phone, and email. One label must be attached to back, the other to the front.

FEES – Fee is \$20 per entry (\$14 per entry for students, military or seniors 65 and over). Fees may be waived if artists or their representative (i.e. spouse/partner) sign up to docent for the month of the exhibition in which they wish to participate.

"Late Fees" will be charged after a 1-week grace period. A \$5 per day late fee will be charged thereafter. Once it reaches the value of the artwork, the art will be retained by the gallery to be sold in the next auction.

SALE OF ARTWORK – The gallery commission for sale of artwork is 25% for members. The Guild shall pay the Artist at the conclusion of the show.

Artwork purchased is encouraged to remain at the Gallery during the course of the exhibition, but the buyer may take it at the time of sale. When a work of art is sold, the docent will call the artist, who then has the option of replacing it. The work should be of similar size and price.

DELIVERY AND PICK UP OF WORK – Artwork must be delivered on IN/OUT day to the 29 Palms Art Gallery (74055 Cottonwood Dr, Twentynine Palms, CA 92277 / 760-367-7819) between the hours of 3:00 - 5:00 pm on Sundays, or 9:00 - 11:30 am on Mondays. Please check the Exhibition Schedule.

Artwork must be picked up on the IN/OUT day after the close of the exhibition (please check the Exhibition Schedule). Individuals, other than the artist, claiming artwork must present written authorization from the artist. Unclaimed work will be stored at the Gallery and can be picked up during business hours. The Gallery assumes no responsibility for its safety. The Guild will notify an Artist about unclaimed work after 30 days by email or registered mail and if not picked up, the artwork will become property of the Gallery after 90 days.



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Exhibiting Member Rules (continued)

IN/OUT DAY PROCEDURES – IN/OUT day generally occurs on the first Monday of each month from 9:00 – 11:30 am, with a few exceptions on Sundays from 3:00 - 5:00 pm. Please check the Exhibition Schedule for exact dates. Accepting submissions after 11:30 am is at the discretion of the Curator.

The Main Gallery (East Gallery) serves as the Intake Room, where Gallery personnel receive art, artists sign the Exhibition Agreement, and the Treasurer accepts payments.

The Pickering Room serves as the Outtake Room. A small table is set up and each artist must sign out their piece(s) in the Artist Agreement Binder before taking them from the Gallery. A Gallery representative must countersign the Out section of the Artist Agreement.

The Curator will work with featured artists during months when the Main and West galleries have curated or feature shows.

MEMBERS AGREEMENT – A completed Members Agreement must accompany every entry. Multiple entries may be listed on one form.

The artist must file an AGREEMENT form and all works must be signed in and out by the Artist. Delivery or pick up of artwork by anyone other than the Artist requires authorization in writing or email.

RESPONSIBILITY – Although the Gallery is insured and all precautions will be taken by the Guild to ensure the safety of the works, the 29 Palms Artists Guild and Art Gallery assumes no responsibility for damage or loss. Artists may wish to procure their own insurance.

If an artist sells a work and agrees to ship it to the buyer, it is the artist's responsibility to pack, ship, insure, and pay all costs incurred.

RECEPTIONS – Most receptions occur on the 1st Sunday of each month, however some exceptions may apply. Please refer to the Exhibition Schedule for exact times/dates. The Gallery continues with the traditional potluck opening reception. We encourage all to bring a small potluck offering to share. The gallery will provide beverages and some food items as well.

My signature acknowledges that I, an Artist Member, have read and understand the above 2 pages of Exhibition Rules.

Exhibiting Guild Member (*signature*) _____ Date _____

Exhibiting Guild Member (*printed*) _____